

# SUSPENSE

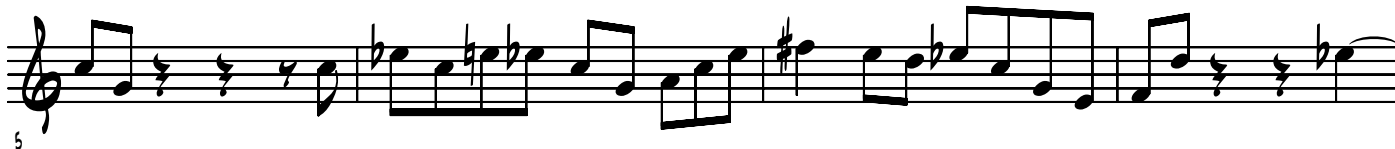
MICHAEL BRECKER

C7 D<sup>b</sup>dim Dm7 E<sup>b</sup>dim Em7 A7(#9) Dm7 G7(#9)

TENOR SAXOPHONE



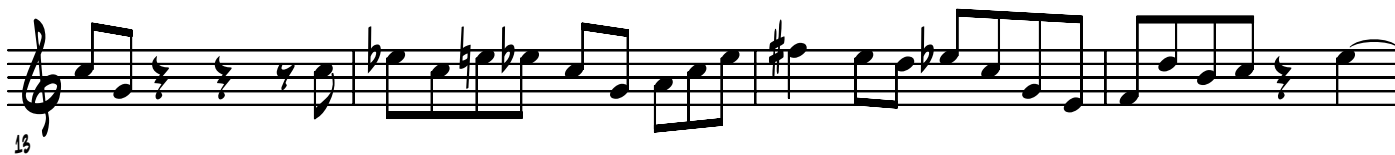
C7 C7(#9) F7 F#dim Em7 A7 Dm7 G7



C7 D<sup>b</sup>dim Dm7 E<sup>b</sup>dim Em7 A7(#9) Dm7 G7(#9)



C7 C7(#9) F7 F#dim C7



Bm7 E7 Em7 A7



Am7 D7 Dm7 G7



C7 D<sup>b</sup>dim Dm7 E<sup>b</sup>dim Em7 A7(#9) Dm7 G7(#9)



C<sub>7</sub> C<sub>7</sub>(#9) F<sub>7</sub> F<sup>#</sup>dim E<sub>m7</sub> A<sub>7</sub> D<sub>m7</sub> G<sub>7</sub>

29 C<sub>7</sub> D<sup>b</sup>dim D<sub>m7</sub> E<sup>b</sup>dim E<sub>m7</sub> A<sub>7</sub>(#9) D<sub>m7</sub> G<sub>7</sub>(#9)

33 C<sub>7</sub> C<sub>7</sub>(#9) F<sub>7</sub> F<sup>#</sup>dim E<sub>m7</sub> A<sub>7</sub> D<sub>m7</sub> G<sub>7</sub>(#9)

37 C<sub>7</sub> D<sup>b</sup>dim D<sub>m7</sub> E<sup>b</sup>dim E<sub>m7</sub> A<sub>7</sub>(#9) D<sub>m7</sub> G<sub>7</sub>(#9)

41 C<sub>7</sub> C<sub>7</sub>(#9) F<sub>7</sub> F<sup>#</sup>dim E<sub>m7</sub> A<sub>7</sub> D<sub>m7</sub> G<sub>7</sub>

45 B<sub>m7</sub> E<sub>7</sub> E<sub>m7</sub> A<sub>7</sub>

49 A<sub>m7</sub> D<sub>7</sub> D<sub>m7</sub> G<sub>7</sub>

53 C<sub>7</sub> D<sup>b</sup>dim D<sub>m7</sub> E<sup>b</sup>dim E<sub>m7</sub> A<sub>7</sub>(#9) D<sub>m7</sub> G<sub>7</sub>(#9)

57 C<sub>7</sub> C<sub>7</sub>(#9) F<sub>7</sub> F<sup>#</sup>dim E<sub>m7</sub> A<sub>7</sub> D<sub>m7</sub> G<sub>7</sub>

61

C7 D<sup>b</sup>dim Dm7 E<sup>b</sup>dim Em7 A7(#9) Dm7 G7(#9)

65 C7 C7(#9) F7 F#dim Em7 A7 Dm7 G7

69 C7 D<sup>b</sup>dim D7 E<sup>b</sup>dim Em7 A7(#9) Dm7 G7(#9)

73 C7 C7(#9) F7 F#dim C7

77 C7 Bm7 E7

80 Em7 A7 Am7

85 D7 Dm7 G7 C7 D<sup>b</sup>dim

86 Dm7 E<sup>b</sup>dim Em7 A7(#9) Dm7 G7(#9) C7 C7(#9)

90 F7 F#dim Em7 A7 Dm7 G7 C7

94