

NOVEMBER 15

KENNY GARRETT TUNE AND SOLO

ALTO SAXOPHONE

The musical score is written for Alto Saxophone in the key of B-flat major (two flats) and 4/4 time. It consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The score includes various chord symbols and musical notations such as slurs, accents, and dynamic markings.

Chord symbols and other markings above the staves:

- Staff 1: G^{M7}, E^bM^A5⁷(#11), G^{M7}, E^bM^A5⁷(#11)
- Staff 2: C^{M7}, F⁷, A/B^b, E^bM^A5⁷(#11)
- Staff 3: E^{M7}(b5), A⁷(b9), D^{M7}, G^{M7}, C^{M7}, F⁷
- Staff 4: F[#]M¹¹, B^{M11}, F[#]M¹¹, B^{M11}
- Staff 5: B^bM^A5⁷, E^bM^A5⁷(#11), B^bM^A5⁷, E^bM^A5⁷(#11)
- Staff 6: D^{M11}, B^{M11}, G^{M11}, E^bM^A5⁷(#11)
- Staff 7: E^bM^A5⁷(#11), E^bM^A5⁷(#11), E^bM^A5⁷(#11), E^bM^A5⁷(#11)
- Staff 8: G^{M7}, E^bM^A5⁷(#11), G^{M7}, E^bM^A5⁷(#11)

33 C^M7 F⁷ A/^{B^b}

37 E^M7(^b5) A⁷(^b9) D^M7 G^M7 C^M7 F⁷

41 F[#]M¹¹ B^M11 F[#]M¹¹ B^M11

45 B^bM^A5⁷ E^bM^A5⁷([#]11) B^bM^A5⁷ E^bM^A5⁷([#]11)

49 D^M11 B^M11 G^M11 E^bM^A5⁷([#]11)

53 E^bM^A5⁷([#]11) E^bM^A5⁷([#]11) E^bM^A5⁷([#]11) G^M7

57 E^bM^A5⁷([#]11) G^M7 C^M7

61 F⁷ A/^{B^b} E^M7(^b5)

65 A⁷(^b9) D^M7 G^M7 C^M7 F⁷ F[#]M¹¹

104 **Bm11** **Gm11**

Musical staff 104-105: Treble clef, key signature of two flats. Staff 104 contains a melodic line with a slur over measures 104 and 105. Staff 105 contains a bass line with a slur over measures 104 and 105.

106 **E^bMAs7(#11)** **E^bMAs7(#11)** **E^bMAs7(#11)** **E^bMAs7(#11)**

Musical staff 106: Treble clef, key signature of two flats. Bass line with a slur over measures 106 and 107.

110 **Gm7** **E^bMAs7(#11)** **Gm7** **E^bMAs7(#11)**

Musical staff 110: Treble clef, key signature of two flats. Bass line with a slur over measures 110 and 111.

114 **Cm7** **F7** **A/B^b** **E^bMAs7(#11)**

Musical staff 114: Treble clef, key signature of two flats. Bass line with a slur over measures 114 and 115.

118 **E^m7(b9)** **A7(b9)** **Dm7** **Gm7** **Cm7** **F7**

Musical staff 118: Treble clef, key signature of two flats. Bass line with a slur over measures 118 and 119.

122 **F#m11** **Bm11** **F#m11** **Bm11**

Musical staff 122: Treble clef, key signature of two flats. Bass line with a slur over measures 122 and 123.

126 **B^bMAs7** **E^bMAs7(#11)** **B^bMAs7** **E^bMAs7(#11)**

Musical staff 126: Treble clef, key signature of two flats. Bass line with a slur over measures 126 and 127.

130 **Dm11** **Bm11** **Gm11** **E^bMAs7(#11)**

Musical staff 130: Treble clef, key signature of two flats. Bass line with a slur over measures 130 and 131.

134 **E^bMAs7(#11)** **E^bMAs7(#11)** **E^bMAs7(#11)**

Musical staff 134: Treble clef, key signature of two flats. Bass line with a slur over measures 134 and 135.