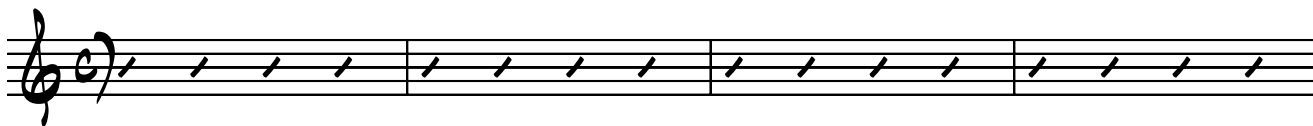


ETERNAL TRIANGLE

SONNY STITT SOLO

CMA7 C#oim DM7 D#oim EM7 A7 DM7 G7

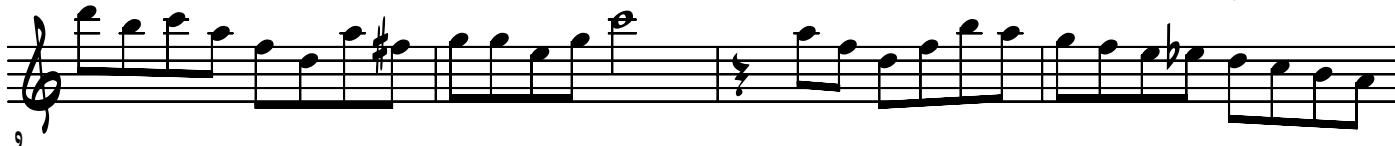
TENOR SAXOPHONE



C7 F6 FM6 EM7 A7 DM7 G7



CMA7 C#oim DM7 D#oim EM7 A7 DM7 G7



C7 F6 FM6 EM7 A7 DM7 G7



F#7 F7



E7 Eb7 D7 C#7



CMA7 C#oim DM7 D#oim EM7 A7 DM7 G7



25

65 CMA7 DM7 D#oim EM7 A7 DM7 G7

69 C7 F6 FM6 EM7 A7 DM7 G7

73 CMA7 C#oim DM7 D#oim EM7 A7 DM7 G7

77 C7 F6 FM6 EM7 A7

81 F#7 G7 F#7 F7 F7

85 E7 Eb7 D7 C#7

89 CMA7 C#oim DM7 D#oim EM7 A7 DM7 G7

93 C7 G7 F6 FM6 EM7 A7 DM7 G7

97 CMA7 C#oim DM7 D#oim EM7 A7 DM7 G7

101 C7 F6 FM6 EM7 A7 DM7 G7

105 CMAs7 DM7 D#DIM EM7 DM7 G7

109 C7 G7 F6 FM6 EM7 A7 EM7

113 F#7 F#7 F7 F7

117 E7 Eb7 D7

121 CMAs7 C#DIM DM7 D#DIM EM7 DM7 G7

125 C7 G7 F6 FM6 EM7 A7 DM7

129 CMAs7 G7 DM7 D#DIM EM7 A7 DM7 G7

133 C7 G7 F6 FM6 EM7 A7 DM7 G7

137 CMA7 C#DIM DM7 D#DIM EM7 A7 DM7 G7

Musical staff 137-140: Treble clef, 4/4 time. Chords: CMA7, C#DIM, DM7, D#DIM, EM7, A7, DM7, G7. Melody: quarter notes, eighth notes, and quarter rests.

141 C7 G7 F6 FM6 EM7 A7 EM7 A7

Musical staff 141-144: Treble clef, 4/4 time. Chords: C7, G7, F6, FM6, EM7, A7, EM7, A7. Melody: quarter notes, eighth notes, and quarter rests. Includes a slur over measures 143-144.

145 F#7 F#7 F7 F7 F7

Musical staff 145-148: Treble clef, 4/4 time. Chords: F#7, F#7, F7, F7, F7. Melody: quarter notes, eighth notes, and quarter rests. Includes a slur over measures 145-148.

149 E7 Eb7 D7 C#7

Musical staff 149-152: Treble clef, 4/4 time. Chords: E7, Eb7, D7, C#7. Melody: quarter notes, eighth notes, and quarter rests.

153 CMA7 C#DIM DM7 D#DIM EM7 A7 DM7 G7

Musical staff 153-156: Treble clef, 4/4 time. Chords: CMA7, C#DIM, DM7, D#DIM, EM7, A7, DM7, G7. Melody: quarter notes, eighth notes, and quarter rests. Includes a slur over measures 155-156.

157 C7 G7 F6 FM6 EM7 A7 DM7 G7

Musical staff 157-160: Treble clef, 4/4 time. Chords: C7, G7, F6, FM6, EM7, A7, DM7, G7. Melody: quarter notes, eighth notes, and quarter rests. Includes a slur over measures 157-160.

161 CMA7 G7 DM7 D#DIM EM7 A7 DM7 G7

Musical staff 161-164: Treble clef, 4/4 time. Chords: CMA7, G7, DM7, D#DIM, EM7, A7, DM7, G7. Melody: quarter notes, eighth notes, and quarter rests.

165 C7 G7 F6 EM7 A7 DM7 G7

Musical staff 165-168: Treble clef, 4/4 time. Chords: C7, G7, F6, EM7, A7, DM7, G7. Melody: quarter notes, eighth notes, and quarter rests. Includes a slur over measures 165-168.

169 CMA7 C#DIM DM7 EM7 A7 DM7 G7

Musical staff 169-172: Treble clef, 4/4 time. Chords: CMA7, C#DIM, DM7, EM7, A7, DM7, G7. Melody: quarter notes, eighth notes, and quarter rests. Includes a slur over measures 169-172.

173 C7 G7 F6 FM6 EM7 A7

Musical staff 173-176. Chords: C7, G7, F6, FM6, EM7, A7. Measure 173 has an accent 's' over the first two notes.

177 F#7 F#7 F7 F7

Musical staff 177-180. Chords: F#7, F#7, F7, F7. Measure 177 has an accent 's' over the first two notes.

181 E7 Eb7 D7 C#7

Musical staff 181-184. Chords: E7, Eb7, D7, C#7. Measure 181 has an accent 's' over the first two notes. Measure 184 has an accent 's' over the last two notes.

185 CMAs7 C#oim DM7 D#oim EM7 A7 DM7 G7

Musical staff 185-188. Chords: CMAs7, C#oim, DM7, D#oim, EM7, A7, DM7, G7. Measure 185 has an accent 's' over the last two notes.

189 C7 G7 F6 FM6 EM7 A7 DM7 G7

Musical staff 189-192. Chords: C7, G7, F6, FM6, EM7, A7, DM7, G7. Measure 189 has an accent 's' over the first two notes.

193 CMAs7 DM7 D#oim EM7 A7 DM7 G7

Musical staff 193-196. Chords: CMAs7, DM7, D#oim, EM7, A7, DM7, G7. Measure 193 has an accent 's' over the last two notes.

197 C7 G7 F6 FM6 EM7 A7 DM7 G7

Musical staff 197-200. Chords: C7, G7, F6, FM6, EM7, A7, DM7, G7. Measure 197 has an accent 's' over the first two notes. Measure 200 has an accent 's' over the last two notes.

201 CMAs7 C#oim DM7 D#oim EM7 A7 DM7 G7

Musical staff 201-204. Chords: CMAs7, C#oim, DM7, D#oim, EM7, A7, DM7, G7. Measure 201 has an accent 's' over the last two notes.

205 C7 G7 F6 FM6 EM7 A7 EM7 A7

Musical staff 205-208. Chords: C7, G7, F6, FM6, EM7, A7, EM7, A7. Measure 205 has an accent 's' over the first two notes. Measure 208 has an accent 's' over the last two notes.

E7 Eb7 D7 C#7

245

CMA7 C#DIM DM7 D#DIM EM7 A7 DM7 G7

249

C7 G7 F6 FM6 EM7 A7 DM7 G7

253

CMA7

257